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The Fires Of Heaven (The Wheel Of Time, Book 5)



Synopsis

The fifth audio volume of the Wheel of Time series is now available in unabridged format on CD. In this sequel to the phenomenal New York Times bestseller *The Shadow Rising*, Robert Jordan again plunges us into his extraordinarily rich, totally unforgettable world: ...Into the forbidden city of Rhuidean, where Rand al'Thor, now the Dragon Reborn, must conceal his present endeavor from all about him, even Egwene and Moiraine....Into the Amyrlin's study in the White Tower, where Amyrlin, Flaide do Avriny a [^]Roihan, is weaving new plans....Into the luxurious hidden chamber where the Forsaken Rahvin is meeting with three of his fellows to ensure their ultimate victory over the Dragon....Into the Queen's court in Caemlyn, where Morgase is curiously in thrall to the handsome Lord Gaebriel. For once the Dragon walks the land, the fires of Heaven fall where they will, until all men's lives are ablaze. And in Shayol Ghul, the Dark One stirs...

Book Information

Series: Wheel of Time (Book 5)

Audio CD

Publisher: Macmillan Audio; Unabridged edition (April 2, 2005)

Language: English

ISBN-10: 1593976062

ISBN-13: 978-1593976064

Product Dimensions: 5.3 x 4.1 x 5.9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [^] [^] See all reviews [^] (741 customer reviews)

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Jordan, Robert #191 in [^] Books > Books on CD > Science Fiction & Fantasy > Fantasy

Customer Reviews

I'm going to start this review with an assumption; that you've read the first 4 books in the Wheel of Time series. I'm going to make a second assumption; that you're not sure if you want to embark on a 1000 page long journey to...wherever the next one goes. That's a start. If those assumptions are right, then this review may help you. If not, maybe this review will serve to give you an idea of how Jordan writes. Failing those 2, I have no idea why you might be reading this. But I'll do my best to entertain you. Jordan can put words together. Like a bricklayer, he can slap words down and cement them in place with the best of them. As you read the book, you never stumble through pages of

narrative. If the procession of words is a foundation, Jordan builds a good one. It's fairly easy to walk through the pages of the book because Jordan is, in general, a good wordsmith. What's he not necessarily good at is getting to the point. His well built foundation often times supports a minimal structure. This book is better than the 4th in the series. But after several hundred pages, you begin to seriously wonder why you're still reading it. After roughly 600 pages, I asked myself, "Is this going anywhere?" I was reminded of the Talking Heads song, Road to Nowhere. I'm actually being serious. Eventually it does go somewhere, and that's what makes this book better than the 4th in the series. That, and the fact that the last 100 pages serve as the conclusion. In contrast, I think book #4 was wrapped up in about 5 pages. However, I'd be lying if I said I had trouble putting it down. The truth is, Jordan slogs through another looooooong book to tell a relatively normal length story; but with a lot of words added to describe things you don't necessarily want to read.

I am rereading the series for the umpteenth time, in anticipation of reading "The Path of Daggers." I just finished TFOH. It seems each book in the series is better than its predecessor. Unlike Knight Michaels, who writes nearby, I found a lot of character growth in the book. And, I don't see what he means by his comment about "...murdering characters...." In TFOH, we see a lot of Rand. He emerges as a complex person. He seems somehow to fully understand that almost everybody wants to kill him or to use him for their own purposes, whether or not it helps the cause. He's the only one who has a holistic view about the nature of the conflict. He hardens himself like iron, using and commanding whole nations against his own nature. And yet, three pretty girls can put him through agonies of uncertainty and self-doubting. Prior to this book, we knew little about Elayne. Sure, she's a spoiled brat. She's also delightfully spunky and adventurous, and she too is learning how to deal with smart, energetic people like Thom Merrilin in a way that will help her become a ruler. Nynaeve has a ton of conflicts gnawing at her - her relationship with Lan, her feelings about Aes Sedai and Moiraine, being challenged by Egwene, etc. The stable, quiet world in which she lived for 25 years has been replaced by a maelstrom of currents, and she's having a hard time coping. But, she's tough as nails and fierce as a tigress, and she's a heavyweight with the One Power. The scenes with her and Moghedien in the Royal Palace are absolutely riveting. Mat continues his march to becoming my own favorite character. He would take the easy way out in every situation, but The Wheel won't let him. He is a reluctant hero at best.

This is the 5th book in the Wheel of Time series. As with the other books of the series, I will rate and review the book on its own merits and not be influenced by any shortcomings of other books. First off

is whether or not this book qualifies as a stand alone book. It has a clear cut beginning (Rand trying to decide what to do next after the events of the previous book). This storyline culminates in the events of Caemlyn, thus giving it a clear cut ending. I thus feel that this book is a stand alone book though much would not make sense to someone who hasn't read the previous books. There also still some unresolved threads making future books necessary as might be expected. What I liked: *Rand's growing strength in the power and finally growing confidence.* *Resolution of a couple of problems (even though new ones arise)* *Battles against the Forsaken, some long overdue* *Further Intrigue* *Mat's emerging skills as a tactician as well as more comedy at his expense.* *Birgitte* *Moiraine* *Lanfear* *The most argued about mystery in the whole Wheel of Time series! What I didn't like: *The pace slows down, particularly during the Elayne, Nynaeve, Birgitte quest. Even though some important events happen during this quest, it is still a tough read in those parts particularly when re-reading the book. I don't mind a slower pace as long as the information in it is relevant and leads to something climatic. A little more brevity in some parts would have been better. As one other reviewer alluded to, by this time in the series, we have firm pictures of the main characters in our minds and don't need a reintroduction to them or at least not THAT detailed of one.

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